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WELLESLEY, MASS.

# Wellesley College News

Vol. XLIV | WELLESLEY, MASS., DECEMBER 12, 1935 | No. 12

## C. A. Sponsors Nativity Play

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### Outdoor Pageant Copies English in Simplicity; Madrigal Group Sings Carols

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### TAKES PLACE SUNDAY

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The holiday spirit will make its first appearance of the current Wellesley season at Christmas vespers. A program will be presented by the Wellesley College choir assisted by several members of the Harvard Glee club, and will include Christmas carols, a Bach chorale, and a few organ selections.

Immediately after vespers an outdoor version of the annual Nativity play will be presented under the sponsorship of the Christian association and with the kind permission of the weather. The pageant will follow the style and simplicity of the old middle English mystery plays, and will be given on the steps of the chapel, following the old English tradition of giving it near the church.

The series of tableaux will be accompanied by Christmas carols sung by members of the madrigal group and by the audience, which will stand on the green near the steps leading to the sophomore transept of the chapel. A snow-storm or rain-storm, of course, may cause a sudden change of plan.

The director of the performance is Edith Ostermann '37 and the general manager is Eleanor Gillespie '36. Lighting will be handled by Katherine Sioss '37; Rosamond O'Reilly '36 will do the make-up; and Betty Saulpaugh '37 is in charge of the costumes.

The cast of the play is:

| | |
|---|---|
| *Mary* | Gretchen Heald '38 |
| *Joseph* | Ellen Pugh '36 |
| *Wise Men* | Betty Parks '39 |
| | Miriam MacMurray '36 |
| | Miriam Meyer '39 |
| *Shepherds* | Priscilla Barlow '38 |
| | Ethel Kemmerer '37 |
| | Alice Erdman '36 |
| | Mary Coverdale '36 |
| *Angels* | Beatrice Short '36 |
| | Marian Short '38 |

The vesper service will begin promptly at 7:30 p.m. The Nativity play will be performed immediately afterward, at about 8:15 p.m.

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## GERMAN CLUB PRESENTS MODERN NATIVITY PLAY

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*Ein Altes Deutsches Weihnachtspiel*, a nativity play by Max Mell, will be the main attraction at the Deutscher Verein meeting Monday, December 16, 8 p.m. at Shakespeare house. The play will also be given for the German club of Boston Saturday, December 14.

Those taking part are:

| | |
|---|---|
| *Evangelist* | Jean Brownell '36 |
| *Josef* | Irene Gottheif Sp. |
| *Maria* | Martha Nichols '36 |
| *Wirt* | Charlotte Fehlman '39 |
| *Herodes* | Margaret Knapp '36 |
| *Diener* | Jean Waterbury '36 |
| *Knecht* | Virginia Griffin '38 |
| *Engel* | Charlotte Stern '37 |
| *Könige* | Audrey Sluman '37 |
| | Helen Lee Thurston '36 |
| | Betty Cadbury '38 |
| *Hirte* | Elizabeth Benson '37 |
| | Marlatta Tower '37 |
| | Helen Chase '38 |
| *Scherge* | Olga Edmond '36 |

The play, by a modern author, is modeled after the style of the old German nativity plays, with Mary, Joseph, and the shepherds.

After the play, coffee and Christmas cakes will be served. There will also be Christmas carols. Everyone is invited.

## Boy Virtuoso Plays For Concert Series

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Ruggiero Ricci, or Roger as he prefers to be called, ranks at the age of 14 years with the outstanding virtuosi of the day and is undoubtedly the most famous boy of his age in the world. When he comes to Wellesley on Tuesday, December 17, he will add only another feather to his already crowded cap.

Born of Italian parents in San Francisco, his dark eyes and olive skin proclaim his Italian birthright, but he himself insists that he is one hundred per cent American. Shy with strangers, he becomes the life of the party within a circle of intimate friends and relatives. As a typical American boy, he likes to play baseball and enjoys other sports; however, in the interests of his professional career, he must relegate these rougher athletics to the background. To compensate for this loss he has become an ardent follower of Isaak Walton, and enjoys his "bike" as much as any other youngster.

Small wonder that Ricci has turned out to be one of the most able masters of the violin. He could not have chosen a more musical family. There is Papa Ricci, who plays not only the violin, but also the trombone; Rosa, the eldest sister, plays the piano, and Loraine, the cornet. Ruggiero was started on the violin, as soon as he could hold the three-quarter size his father bought for him. His first lessons were those his father taught him. Later additions to the family were Giorgio, who is now studying the 'cello; Emma, then Virginia, both at present busy with their violins; and lastly, Frederick, who is too young for anything but the drum.

Plenty of spirit flashes beneath the long lashes of this American son of Italy and it is this fiery passion and verve which characterized his masterful handling of the violin on every

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## PUPPETS ACT; CAROLS RING

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The Alliance Française meeting at T. Z. E. Friday evening promises to be one of unusual entertainment. Crawford house members, under the direction of Professor Dennis, will present a marionette show, *La Farce du Cuvier*. There will also be shown a series of *Silhouettes animeés*, or shadow pictures, and French Christmas carols will be sung.

To add further to the Christmas spirit of the program, Professor Dennis will show her own clay figures of the Adoration, which came from France.

## FOREIGN POLICY SHOWS GAIN IN COLLEGE POLL

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### Domestic Situation Runs Poor Second in Returns of News Balloting, While Crime Interest Low

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What the vital issue of "Conscience versus the State" may be, only the sophomore knows who gave it as an opinion; but the rest of Wellesley gave more definite views as to the most important issues before the American public today.

The question of foreign policy ranked an overwhelming first place, winning 81 votes, or more than double the votes given the issue which ranked next, that covering the government's role in business, and the constitutionality of New Deal measures.

The problem of foreign policy was divided into the specific categories of peace, international relations, and neutrality. The Ethiopian question and co-operation with the League of Nations were considered equally important, with disarmament and entrance into the World court less pressing.

Of national issues, economic stability followed close on the heels of the government's role in business.

Under this head were included the balancing of the budget, the control of the sinking fund, and the stabilizing of foreign trade.

Wellesley ranked the coming presidential election next in importance

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## MISS WELLS REVIVES ELIZABETHAN SPIRIT

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Seeking to imbue the twentieth century minds of literature students with some of the spirit of the English renaissance, the department of English literature gave Elizabethan parties at T. Z. E. house on December 5 and 9.

In a short speech at the beginning of the program, Miss Evelyn Kendrick Wells, assistant in the department, emphasized the importance of music to the Elizabethan. The reason for this was the lack of other interests, such as art and drama. In order to give some idea of the type of music, the piano had been transformed into a virginal for the occasion. Miss Wells played several numbers both upon this and upon a flute and tabor.

The audience joined Miss Wells in singing rounds of the period, and after the performance danced some of the old country dances. Refreshments were served by Professor Annie K. Tuell and Miss Grace E. Hawk when the program was over.

## *Miss Wilson and Mr. Oakes Receive Praise of Performance With Modesty*

It was with a feeling of awe and reverence that we approached the Green room. Breath well bated, throat well cleared, pencil tightly clutched in our nervous palm, we entered slowly, and asked for Miss Wilson and Mr. Oakes. "One moment, please," replied the maid tiptoeing out of the room.

Mr. Oakes was the first to appear. He entered the room with a determined step. There was a slight frown on his youthful brow. "Er-a. how do you do, Mr. Oakes," we murmured, "Your performance last night was simply superb."

"Hey, where's my hat?" broke in Mr. Oakes forcefully, shoving us aside and dashing over to the couch. "Have you seen my hat? I want it."

We tried again. "Did you feel that the audience was sympathetic last night, Mr. Oakes?" we queried, clearing our throat again. Mr. Oakes was deeply absorbed in jumping up and down on the couch, and looked a little preoccupied.

"Toot, toot!" he shouted, leaping down and running around and around the Green room. "Toot, toot! Choo-choo-choo-choo-choo!"

At this point Miss Wilson entered. We were about to congratulate her upon her finely drawn characterization of the female Helmer offspring in *A Doll's House*, when she suddenly spied Mr. Oakes. "Dav-id!" she yelled. "Dav-id! Come and play tag with me! Teehee, teehee, you can't catch me!"

Their merry sport and gleeful screams ceased only when Nora's chauffeur entered in full costume, whiskers and all. "Joy-ce, Joy-ce! Lookit! Here's Santa Claus! Hi there, Santa Claus!" noticed Mr. Oakes in a loud voice.

We beamed sympathetically at

(Continued on Page 5, Col. 3)

## Student Majority Criticizes Present General Examination

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### Most Objectors Approve of it in Theory; Many Desire Correlation Training

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### PROPOSE CHANGE OF DATE

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"We disapprove of the General as it is now being given at Wellesley!" was the verdict returned by an overwhelming majority of the junior and senior classes when they were asked to state their views in a questionnaire circulated this week by News.

Replies had been received from 240 seniors and 231 juniors when the News went to press. Of the former, 203 expressed their approval of a General examination, while 211 objected to the method in which it is being given at Wellesley. One hundred seventy-nine members of '37 approved the theory of the General, and 211 rebelled at Wellesley's version of it.

Opinion was almost as firm as to the advisability of changing the date. Twenty-six in each class voted against any change; 14 juniors and 10 seniors were undecided on the subject. Of those favoring a change, the majority (88 juniors and 102 seniors) want the General to be given around the first of May. Next in popularity (69 juniors and 83 seniors) was the date immediately after spring vacation. A total of 49 juniors and seniors advocated giving it immediately before spring vacation.

Asked if a re-examination should be given before commencement, were the date changed, 171 juniors and 182 seniors expressed assent, while 21 juniors and 24 seniors were opposed to the plan or undecided.

As to the question of reducing the weight given to the General in determining the award of the B. A., 211 seniors and 185 juniors approved the move. Sixty-three students approve the present significance of the General. One student expressed uncertainty as to just what weight *is* given the General at the present time.

Equally overwhelming was the majority of students who voted for exemption from final examinations and final papers in the major subject (201 juniors, 211 seniors). Forty-seven students disapproved of this plan.

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### STUDENTS GIVE VARIED OPINIONS ON GENERAL

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Comments and suggestions selected at random from the large number of those included with the answers to the junior and senior General questionnaire follow:

It seems to me very unjust for a student who has maintained a good record throughout her college course to be deprived of her degree on the grounds of one examination. Rather than this, the college should be even more stringent in excluding students who fall below the academic standard represented by the college before they reach senior year.

• • •

If the General is given immediately after spring vacation, I think there should be a few lectures in grade III courses summarizing material which remains to be covered and correlating to some extent the subject matter of the major field. Students other than seniors could be excused from these classes to work on a paper or other project. I firmly believe that none of the value of the General would be lost—that it would, in fact, be greatly enhanced by introducing reforms as to the date and weight given to the General.

• • •

I feel that if a set of leading questions were given out in each of the major fields before the study period, the student would have a guide for her reviews and would be better able

(Continued on Page 7, Col. 2)

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## THRIFT SHOP BEGINS ITS CHRISTMAS DRIVE

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The season of Christmas carols, balsam boughs, and Thrift shop collection is here once more.

Some ten years ago an annual drive for clothes in Wellesley college was begun and the profits returned to the college, benefiting largely two classes: college girls who needed financial help to continue their studies and townsfolk who lacked the wherewithal to clothe themselves. This venture met with such success that it seemed wise to place a foundation beneath it to insure its permanence. The Wellesley Thrift shop was begun.

Instead of a single huge sale one week-end of the year, it keeps a continuous stock for the benefit of the community. This stock is dependent on students of Wellesley college. Before each vacation—Christmas, spring and summer—collections are made in each dormitory. Furniture, clothes, dishes, books, shoes and hose of good or indifferent quality, no matter how worn, no matter how torn—everything you can discard for this benefit is

(Continued on Page 7, Col. 4)

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## JUNIORS PLAN PROM

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Junior prom may seem far away, but already the juniors are planning and making preparations for it.

The 1937 junior prom committee are as follows:

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|---|---|
| *Prom Chairman* | Dorothy Sands |
| *Chairman of general arrangements* | Betty Devine |
| *Treasurer* | Mary Luqueer |
| *Chairman of Music* | Kate Supplee |
| *Chairman of decorations* | Elinor Bunn |
| *Chairman of refreshments* | Marjorie Owen |
| *Chairman of programs* | Marjorie Kolmer |

## ORCHESTRA BROADCASTS PROGRAM OF OLD MUSIC

—:—

The Wellesley college orchestra will be heard over the NBC network at 5 p.m. Monday, December 16. The program will consist of early instrumental music, most of which comes from manuscript scores collected by the director, Malcolm Holmes, who has arranged them for modern instrumentation. The selections were played for the first time in many centuries at the orchestra's concert given in the chapel last week.

The madrigal group, organized last year by Dorothy Russ '37, will appear on the half-hour program with the orchestra. They will sing Elizabethan rounds and folk-songs without accompaniment. Last year they were featured in a world-wide broadcast from a Boston studio.

The first sopranos in the madrigal group are Elizabeth Chapin '37 and Eleanor Thresher '38, while Mary Luqueer '37 and Margaret Strasmer '37 are the second sopranos.

Eleanor Crosby '37 and Ann Edwards '37 are the first altos, and Frances Emery '36 and Dorothy Russ '37 make up the second alto part.

## CIRCOLO REVIVES MYSTERY

—-:-—

The Circolo Italiano will give a short religious play on the Nativity taken from the medieval mysteries at 7:30 p. m., December 16, at Z. A.

The first scene is the *Procession of the Prophets*, a well-known feature of the early liturgical drama, whence it passed on into the miracle plays of medieval literature. The second scene represents the *Adoration of the Shepherds* and the *Three Kings at Bethlehem*. Christmas songs will accompany the various parts of the two scenes. It is open to the public.

## RIDING CLUB HOLDS SHOW

—-:-—

Hoofs pounding tanbark to the accompaniment of enthusiastic applause—these familiar sounds call you to the fall horse show Saturday, December 14, 7:30 p.m. at McGee's Riding academy.

Besides regular riding there will be featured jumping and pair-riding.

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## WELLESLEY PEACEWAYS

—-:-—

The Greater Boston Student committee for Peace and Freedom met at 2 o'clock, Saturday afternoon, December 7, in the Phillips Brooks house, Harvard. Delegates from all the liberal clubs of colleges in this vicinity attended, Emily Marks '37 representing Wellesley. The group planned to take definite peace action in the Italo-Ethiopian situation, by working through Boston longshoremen.

The peace action in hand is of the following nature. Recently, longshoremen in California refused to load ships with pig iron and fuel oil which was to be sent to Italy. The iron is now being sent across the United States, so it may be shipped from Boston. This student committee hopes to co-operate with other peace organizations to influence union and non-union longshoremen to refuse to load the iron here in Boston.

A summary of things done by the committee, given in the meeting, included the mass meeting on the Boston Common for peace and freedom, November 8; action concerning the teachers' oath bill; work for the *Student Herald*, a liberal paper which is an organ of student opinion; and a petition about the case of Arnaldo Herndon, a negro who was sentenced for 12 years on a chain gang because he led a peaceful demonstration of the unemployed.

New business in the meeting included elections, and Emily Marks from Wellesley was chosen to be one of 10 members of the executive council. General meetings are to take place each month and students from all colleges are welcome.

Plans for this year also include a student speakers' bureau. Students who would like to speak on peace before churches, clubs, etc., are asked to send in their names.

## STUDENTS CELEBRATE BIRTHDAY OF HORACE

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Celebrating the bi-centennial anniversary of the birth of Horace with a birthday cake and punch that resembled Roman wine, the classical club held a festive meeting at Shakespeare house, December 4.

Professor A. Bertha Miller of the Latin department introduced Wilma Buchman '38 and Marguerite Goodrich '36, who take her course on Horace's lyric verse as seen in the Odes and Epodes. Miss Buchman read a paper to the club on the *Greek Element in Horace's Lyric Verse* and Miss Goodrich read a paper entitled *The Poetic Art in Horace's Lyric Verse*.

These papers were followed by a short Horatian satire, the *Bore*, given in English by members of the course in Horace's satires. Priscilla Donnell '36, president of the Club, presided at the meeting.

## DEPARTMENTS ANNOUNCE COMAN ESSAY CONTEST

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The history and economics departments wish to announce the opening of the annual Katherine Coman prize essay contest for the best paper drawn from either the social or economic side of history.

The essay must be based, in part at least, on primary sources, and is due May 30, 1936. In general, the length should be 30 typewritten pages, although the committee will recognize the fact that particular subjects may justify briefer treatment of high quality. A copy of the winning essay will be deposited in the library. Each essay, which must be typed, should bear a pseudonym, and the writer's real name and address should accompany it in a sealed envelope.

The committee of judges, consisting of Professor L. H. Jenks, of the economics department, Professor E E. Curtis of the history department, and a member outside of the college faculty, reserves the right not to award a prize provided that no essay fulfills the standards which they have set for it.

In the past the prize has been a set of books.

## *Mr. Campbell Relates Story of Discoveries*

—-:-—

"It's surprising how easily one can condense three or four months' work into half an hour," remarked Professor W. Alexander Campbell of the Art department, as he leaned back in his chair after having accomplished that feat for the reporter. Mr. Campbell had just finished an account of the discoveries made during last year's archeological expedition to Antioch—a list so impressive by its length that we could not help wondering how the archeologists themselves ever compressed so much achievement into a mere four months.

Mr. Campbell considers that the most impressive find of the season from the point of view of the history of early Christian art was a church whose plan is unique in Christian architecture. It consists of a baptistry within a square central courtyard, from which radiate four basilican-type churches. The style of floor-plan was used afterwards in Kalat-Siman; it bears a close resemblance to that bane of the existence of every art 101 student, St. Simeon Stylites, whose date is half a century later than its Antioch cousin

Another significant feature connected with the unearthing of Antioch's Christian district is the locating of the Church of St. Peter and Paul, with an altar dedicated by Peter himself, and the probable site of the octagonal Golden Church of Constantine. Two large cemeteries were also found and excavated in part. A peculiar burial custom was revealed by the discovery in the tombs of small plaques, inserted in niches in the wall, bearing the name of a friend of the deceased and the single word, "Farewell."

Of interest to Wellesley's drama-lovers is the uncovering of the theater of Antioch. This structure gave the excavators a great deal of trouble, according to Mr. Campbell. With only the general location of the theater known, two trial trenches were dug in that region to a depth of 27 feet. The third attempt was the lucky one; 21 feet down, the excavators struck the diazoma, or circular aisle separating the tiers of seats, preserved intact. Future expeditions may complete the task by bringing orchestra and all to light, probably striking

(*Continued on Page* 8, *Col.* 3)

## DR. STUART OUTLINES HISTORY OF YENCHING

—-:-—

Dr. Stuart, president of Yenching university, and dinner guest at Miss Pendleton's home last Wednesday evening, gave an interesting and vivid picture of conditions for an academic center in the "autonomous" state, North China.

Dr. Stuart outlined for the twenty odd representatives of Service fund present a history of the university the fund helps to support. Resembling Wellesley in being in the country, yet within convenient distance of a great cultural center, Yenching is ideally situated at present. Moving to Cheng Teh, in the distant province of Szechuen, has been discussed, however, for Yenching is unusually sensitive to the political situation of her country.

The financial crisis, however, is far more problematic at present, and would become very serious in case the political crisis precipitated moving. It may even be neeessary for Yenching to drop out an entire department from her curriculum.

Unlike most American students, Chinese students know their country's needs, and enter college purposefully to fit themselves for answering these needs. It can be seen, then, Dr. Stuart pointed out, what this would mean to them. He mentioned the increased enrollment of the past year—now up to its full capacity of 900.

Dr. Stuart closed with sincere expression of gratitude on behalf of his university for both the financial aid and moral support he has received from Wellesley college.

## CAMPUS CRIER

—-:-—

AM GETTING WET on rainy days without green umbrella which was lost on campus last week. Finder please return to Catherine Lilley, 214 Davis. P. S. Have also lost black Bible.

FAIR ENOUGH. LOST $1.60 in loose cash—in the library last Tuesday. Will reward finder with 33 1/3%. Urgent. Return to 339 Tower or Box XXX in News office.

HAS no one found my new black capeskin gloves, lost somewhere on campus before Thanksgiving? Please do somebody send a message about them to F. E., 26 Weston Road.

S. S. S. S.—big brawl Saturday night at 10. Come!

S. S. S. S. and L. T. and J. W.—this is just to remind you of The Noel next Tuesday.

R. P. R.

LOST—Tassel from mortar board after cap and gown pictures at A. K. X. last Tuesday. Should be found between A. K. X. and Munger. Return to Jean Brownell, 136 Green.

SHAFER PALS NOTICE—Evening purse exuberantly received. Many thanks.

Fran

SPECIAL VALUE—One fern used in Barn play. 33 1/3% reduction. See Anne Jennings, 103 Munger.

## Marks Works With Women's Union

—-:-—

"Do I believe in trade unions?" Wide awake and liberal, Emily Marks '37 raised an eyebrow and cried, "You might as well ask me if I believe in democracy. But democratic governments have to have enlightened leaders, and so do trade unions."

To educate herself on the subject, this Wellesley girl has been spending an afternoon every other week in going to Boston and working with the organizers of the Women's Trade Union league. The project is part of the program of Wellesley's newly formed local chapter of the national League for Industrial Democracy.

"Anybody interested in labor problems, as are the students of ec. 308, Mr. Mussey's labor course, can go on these union organizarion trips," the Wellesley unionist continued. "It's excellent experience, for here is what we do:

"The Women's Trade Union league is trying to increase the membership of the International Ladies' Garment Workers' union, one of the best run and most powerful groups in the American Federation of Labor. And so the Trade Union League sends out skilled organizers to the homes of the garment workers. Accompanying each trained organizer is a student who wants to become experienced in the field.

"We don't try to make the workers join the union at first, but we tell them about its plans (how it's trying to maintain or regain for workers the position they held under the NRA), and we ask them to sign a card giving union leaders the power to say they represent them before labor arbitration boards. The Trade

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## HISTORY DEPARTMENT OFFERS ESSAY PRIZES

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The department of history and political science offers two prizes: The Woodrow Wilson prize in modern politics to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries; and the senior class who presents the best the Erasmus prize, to be awarded at commencement to the member of paper on some historical subject using mainly source material.

Rules Governing the Contests

1. Papers must be left in room 11G, Founders hall, not later than June 1, 1936.
2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.
3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.
4. No paper may be submitted for both prizes.
5. No honor papers may be submitted.
6. In case no paper is sufficiently excellent to merit the prize, the department reserves the right to withhold an award.


WELLESLEY CHOIR SINGS WITH HARVARD GLEE CLUB AT JORDAN HALL, BOSTON On FRIDAY, DECEMBER 13 AT 8:15 P. M.

DUKE UNIVERSITY
SCHOOL OF MEDICINE
DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

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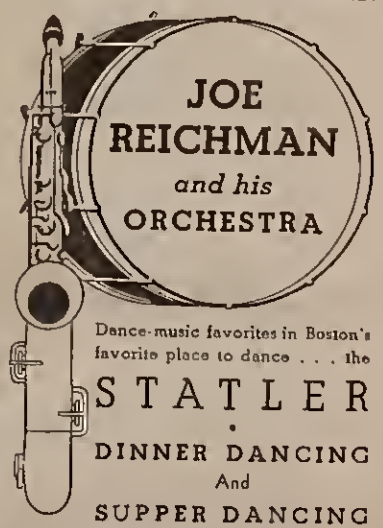


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WELLESLEY

# THE PEREGRINATING PRESS

ALL of us, no doubt, have become bigger and better girls this past week on the sudden influx of sample ginger ale. Possibly some of us planned to increase the girth of the purse as well by turning some of said bottles in at the grocery. None of us can compare, however, with the girl Perry found in one of the campus houses. A well-meaning but mistaken distributor, the student was attempting to sell the ginger ale retail at five cents a bottle!

• • •

PERRY is always benevolently pleased to detect evidences of the *joie de vivre* in campus personages, and, if it is not to be found in the students, it is encouraging to find it in the faculty. During one of the more well-known professorial feuds a certain member of the Bible department was enlarging on his arguments against "mercy killings". "I love life!" he shouted with a magnificent gesture. "There is nothing which gives me so much pleasure as [the professorial chest expanded here] *just breathing.*"

• • •

SOME of Perry's best friends have been going on diets, but he doesn't worry much about their fading away completely. Particularly the girl who looked in disgust at the plate that was passed to her and said plaintively to the student at the head of the table, "Hey, give me some more, will you? Have you forgotten that I can't accept seconds?"

• • •

A professor in education was explaining the usefulness of the native environment in teaching. Someone gave as an example the spears and arrow heads of the Natick Indians. The professor was a bit puzzled and remarked, "Yes, but I don't quite get the point of the spears."

• • •

A girl was telling a group of friends what she evidently considered a humorous story. "And," the narrator concluded, "she closed her eyes and looked heavenward."

• • •

A professor made a remark which he hoped would prove amusing; the response was not all that it might have been, a few weak titters constituting the only reaction. "Dear me," he murmured, "that observation was so dull I wish someone else had made it."

• • •

PERRY indeed wonders what the younger generation is coming to when the name of one of the members of the staff at the infirmary doesn't arouse respect and deference One of the patients was very much upset, because she had asked a man to formals, and would not be out of the infirmary in time to go. She had written explaining, but the stubborn young man thought that she was trying to get rid of him. Finally, in desperation, she obtained permission to sign Dr. Broyles's name to a telegram. The next day an answer came back collect; "This is carrying it a bit too far. I'll see you Saturday."

• • •

THE English language becomes more confusing every day. The directions in the astronomy manual read, ". . . . . then draw a circle with a pair of compasses." The student procured two compasses, but then her troubles began. She might draw two circles with them, but never one, and the directions said "a circle." At last in perplexity she took her problem to the instructor, who explained as gently as possible that a pair of compasses, like a pair of scissors, is one instrument.

• • •

ONE girl on the first floor of Tower was heard to exclaim on Sunday morning, "They told us that men were going to dress in our rooms, but there are three blond hair pins on my desk."

• • •

THE art lecturer told of the wonderful work done by successive artists on the cathedral in Florence. In such-and-such a century the bays were built; in the next century so-and-so designed the façade; and then (the tone of voice suggested a tremendous climax coming)—

"And then, at last, Brunelleschi came along and put his dome on it!"

*Perry the Pressman*

## MOVIE MAGNATE TELLS OF PLACES IN FIELD

"There are all kinds of positions for women in the movie world," and Governor Carl Milliken, secretary of Motion Picture Producers and Distributors of America, leaned back in his chair and started to describe the openings.

"Women have some of the most interesting jobs. The personnel manager for Universal Pictures corporation, a woman, interviews every applicant, male and female, who applies for a position at the New York offices. That in itself is a responsible position. Her advice to women who want worthwhile jobs in the industry is to start work as a stenographer or file clerk, or in any position that is available.

"One of the openings which has more than once led to the envied post of motion picture director is that of script girl. Because this demands a great deal of accuracy and attention to detail, and because women are noteworthily supposed to possess this," the faintest of smiles quirked the Governor's mouth, "as the publicity director of one of the companies expressed it, 'women have a corner on the script job.' The task of the script clerk is to make sure that when picture taking is interrupted and there is a hiatus between scenes, every detail of costume and furniture is entirely accurate when the taking of the scene is resumed. For example, a week may elapse between the taking of two parts of a scene which is contiguous in the finished film. If the heroine wears a wedding ring on one day, and reappears without it a week later, it is the script girl's business to catch the inaccuracy. There are a few very successful women directors in the films, and most of them worked into their jobs through service as script clerks.

"Women frequently find positions as talent scouts for the picture companies. Their agreeable task is to see all the Broadway openings, to keep an eye on outstanding vaudeville performers, and even to visit the various summer art theaters with a view to recruiting new talent for the films. Naturally, a position that means a continuous round of first nights is one of the envied posts in the movie world.

"Most of the women who hold important positions in the industry, unless they are writers who have moved on to executive positions, have started their careers as stenographers; so perhaps a bit of good advice to Wellesley girls would be to master stenography before they attempt to break into the motion picture business."

"There are all kinds of other jobs, too," he continued. "We take a lot of extra shots, you know, ten or twenty times as many as we use, different kinds. The cutters work in labora-

(*Continued on Page* 6, Col. 2)

## CIRCULO COMMEMORATES ANNIVERSARY OF LOPE

Two Spanish dances by Senorita Phyllis Sequeira of the New England Conservatory of Music were first on the program at the meeting of the Circulo Castellano, on Tuesday, December 10. The meeting was held at Shakespeare at 4:40 p.m.

Pauline Lewis '36, president of the Circulo Castellano, introduced Senorita Sequeira, and after the dances invited the audience to go upstairs for the presentation of two plays.

*Egloga de Juan del Encina* (1468-1529?) was the first play; the characters were as follows:

| | |
|---|---|
| *Juan* | Ellen Pugh '36 |
| *Rodrigacho* | Elizabeth Turner '38 |
| *Miguelejo* | Alma Brady '38 |
| *Antonio* | Carmen McKell '38 |
| *El Angel* | Lucile Johnson '38 |

They gave scenes from *La Cama Boba* of Lope de Vega for the second play. The cast included the following:

| | |
|---|---|
| *Finea* | Anne Athy '37 |
| *Laurencia* | Pauline Lewis '36 |
| *Rufino, el maestro* | Charlotte Fraser '38 |
| *Nise* | Dorothy Miles '36 |

Professor Alice H. Bushee, chairman of the Spanish department, made the awards for the contest of poems and compositions on Lope de Vega. Professor Bushee took the part of queen of the presentation ceremony; Barbara Ryerson '36, Lope de Vega; Leah-Althea Andrews '36 and Mary C. Rogers '37, pages; and Pauline Lewis '36, a court lady.

Barbara Beakes '35 received first prize for a composition on the subject *Woman in the Works of Lope de Vega*. Honorable mention was awarded to Florence Whitehead '36 and Barbara Rodman '36 for compositions on *Women in the Comedies of Lope de Vega*. An original poem in Spanish by Elizabeth Stedman '35 took second prize, while third prize went to English poems by Mary-Leigh Call '36 and Janet Gibson '36.

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# WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, DECEMBER 12, 1935

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## THE RESULTS

—-:-—

For as long as we can remember, there have been fitful outbursts against the General examination. An insidious undercurrent of dissatisfaction has poisoned the atmosphere, cropping out chronically in more evident form. Formerly, there was no way of knowing for a fact whether this subversive discontent characterized only a few embittered souls who gave vent to their feelings in wrangling free presses and took pleasure in worrying their friends with constant grumbling. Now for the first time, a survey of student opinion on the subject has been conducted and the results, we are happy to say, justify our predictions.

The questionnaire was drafted without thought of bias to allow students to express their candid opinions. It was circulated only after faculty members were given an opportunity to explain the objections to altering the General. The survey was aided greatly by the voluntary co-operation of many students quite unconnected with the NEWS. It received the hearty endorsement of the student curriculum committee. Therefore, we believe that it should be of great interest and significance to the administration and faculty.

The results are very reasonable. They show a commendable overwhelming approval of a General examination, but a well-nigh universal disapproval of one or more features of the General as now given in Wellesley.

Most of the students favor changing the time of the General either to a date immediately after spring vacation or to the first of May. Three hundred ninety-six as opposed to 63 favor reducing the weight given to the General in awarding the B.A. degree. Eighty-eight per cent believe that seniors should be exempt from final examinations in their major field and a large majority favor some improvement in the process of correlating courses. More students oppose than advocate the introduction of prepared questions.

The students have spoken. It remains for the administration and faculty to take notice of the fact. It would seem that some compromise might at least be reached. We advocate as a practical policy reducing the weight given to the General in awarding the B.A. degree, and some more satisfactory way of teaching correlation. In addition, we firmly believe either that the General should be given at an earlier date or that seniors should be exempt from final examination in the major subject. We don't demand action, we merely plead that steps should be taken to remedy a bad situation, so that this incessant, unpleasant, quarrelsome nagging may cease.

———-:-———

**Hiss-toric Tradition**

The attitude of the audience at fall formals has been an annual worry to these columns—nor does this year prove a happy exception to our grievances. When Barn announced that they would give *A Doll's House* we immediately detected pitfalls in the fact that not being a modern play it might fail to interest a modern audience and not appeal at all to undergraduate temperaments. But even our most pessimistic anticipations did not foresee the lamentable exhibition of rudeness displayed at Alumnae last Saturday night. Laughing at scenes that were obviously not intended to be humorous, entirely refusing to enter into the spirit of the thing, and above all, hissing at the villain's really excellent acting as though Ibsen had written a third-rate melodrama instead of a serious and historically important play, was certainly discouraging reward to students who gave up a great deal of time and effort to Barn's annual fall event. Perhaps Wellesley should stop trying to give worthwhile plays. Perhaps we should limit ourselves and our Harvard friends to vaudevilles, minstrel-shows, and comedies of a high-school calibre which might satisfy the artistic and intellectual strivings of Alumnae audiences. Or perhaps separating girls from their dates during the play and gagging everyone present would solve the difficulty.

———-:-———

**Inhuman Interest**

Human interest is the closest link between the paper and the reader, but frequently public interest is far from humane. Lincoln Ellsworth and his companion have been lost in the Antarctic now long enough to put their safety in grave doubt. The fact that three governments are extending all their facilities to aid the relief parties indicates the seriousness of the danger. Even were Commander Ellsworth not such an outstanding figure in the scientific world, the fact that human lives are in peril should rouse some concern. The melodramatic flavor of earlier exploration parties fades, and the Antarctic is distant—much less real than the 1936 campaign. Perhaps the very meticulousness with which Commander Ellsworth left rescue directions leads people to think this disappearance almost on schedule. At least the trained mind can foresee, even if the resources of science cannot forbid, accidents. It is sincerely to be hoped that the gallant figure of Commander Ellsworth and his companion appear from the silent ice lands before the public is shocked into interest by the news of some catastrophe.

## FREE PRESS COLUMN

—-:-—

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 11 A. M. on Monday.*

### Demand for Action

—-:-—

I understand that the results of the questionnaire the NEWS board has been at such great pains to plan, distribute, and collect are soon to be turned over to a faculty committee for consideration. It seems to me that the whole case as well as the particular issue is significant, and I hope the faculty committee and the faculty as a whole realize how the undergraduates feel about it.

The student body really has tried to do its part in bringing about some changes in the General given in Wellesley. It has been interesting and encouraging to those of us who are sometimes depressed at the lethargy of Wellesley students in the face of issues concerning the policies and activities of the college to note the real thought and careful consideration aroused by the questionnaires. I have heard discussions and seen answers to your questions which were marked by a real attempt at honesty and clear thinking not prejudiced by personal considerations. Therefore, if the results show a marked dissatisfaction with the status quo, I think it means more than a desire to shirk work and get out of a hard job. Rather, it shows that students feel they will not get full value from the efforts they put forth to prepare for the General as it is given now.

I hope the members of the faculty to whom your findings are given will bear this in mind. And, naturally, we all hope that there will be some action resulting. Surely the questionnaires have shown us that the problem is a very complex one, differing with practically every field or department. We don't expect the faculty to make everybody happy with one simple little change. But this seems to be a crucial point in faculty-student relationships. We, after real thought, are trying to point out a way to further perfect the whole scheme of Wellesley academic life. It seems important to us. We know the faculty will listen politely. We hope fervently that there will be a definite attempt to help us work out some changes. If this could be carried out with some success, I think it might have a great effect on the whole attitude of the Wellesley student body, bringing a quickening of interest in Wellesley problems and Wellesley life. If, on the other hand, the students are politely rebuffed and the whole issue shelved, it will just mean another slump into the sloth of disinterest.

*1936*

———-:-———

### Justificotion

—-:-—

*To the Wellesley College News:*

Impromptu remarks always run a risk of getting misconstrued, but some remarks of mine about "correlation" seem to have gone rather perversely amiss. *Some* correlations of factual matters and ideas of course take place in any thinking which spans a subject of fair range and complexity. In saying that our students are not trained for correlations *of the special range and power that demand an extra senior examination to test them* I was far from implying that Wellesley courses do not develop such "synoptic vision" as is adequately tested in the course finals.

*A. D. Sheffield*

### Delays Without End

—-:-—

*To the Wellesley College News:*

Not until the audience is ready to cooperate, can a Barnswallows play begin on time. Last Saturday both actors and committee heads were ready to ring up the curtain at eight, but only the first few rows were filled.

Many suggestions were made. The play could have started at the appointed time, but from the actors' point of view, such a beginning would have been impossible. The latecomers could have been kept waiting in the lobby till the end of the first act, but the hall would not have been big enough, and an hour is a long time. Finally, it could have been arranged for the play to start at 8:15 or 8:30, but such a decision would have reduced the dancing time. The time between tea dances and the play is short, but if Barn is willing to cooperate, it is up to the audience to do likewise.

Objections have arisen in regard to Barn's choice of serious drama. Recollection of the operetta or the June play, however, will prove that Barn's taste does not always run in that direction. But it is necessary to present heavy drama some time, and winter rather than spring seems the appropriate season.

If the formals were granted the weeks of rehearsals and the funds necessary for producing a three-act play, Ibsen and Chekhov could be presented to a more dramatically interested audience. That is impossible. Shall Barn continue to produce excellent plays, or shall it aim to please those eager for a dance, not drama?

*1936*

———-:-———

### The Ploy's The Thing

—-:-—

*To the Wellesley College News:*

The college turns out for fall formals in gala attire and high spirits, ready to laugh at anything, comic or tragic, yet Barn persists in trying to force a serious mood. Alumnae hall is crowded with gay young things and their escorts, keyed up to a high pitch of excitement. We cannot deny that it is primarily a social function, that the general mood is light and trivial, that the audience is in no mood to take its drama seriously and critically, and the profounder the play offered, the more anxious it is to relieve the tension by discovering farcical elements. The spectators are keenly attuned to the least bit of comedy, too eager to see ludicrousness in moments of high seriousness, and quick to capitalize on an actor who tends to overplay his part.

All this does not speak well for a group of young people who, it is common opinion, are to comprise the intelligentsia of our society. Who but they will ever have the background and education to appreciate the higher forms of art, and yet, off with their heads! They're murdering Ibsen! For they ruin the effect of creditable and earnest production by behaving as though they were attending one of Christopher Morley's late projects in Hoboken. Yet, in the final analysis, the blame rests on the officers of Barnswallows who bring about this situation by their choice of plays. Surely, experience should have taught them by now the type of thing which is best suited to the occasion. Their high aims are admirable. Would that we could raise the standards here, but they ought to realize that they cannot change the mood and attitude of the audience which frequents Barn functions. They cannot hope to pour culture down unwilling throats, and the turnover here is too rapid for them to educate an ideal audience or attain such arresting perfection of production that people will be impressed in spite of themselves.

Barn seems to miss its aim all around. One could hardly say that those who laughed and hissed through the performance of *A Doll's House* gained anything from it but an evening of jolly good fun, which is certainly not the effect the playwright had in mind, or the actors intended to produce. Indeed, one wonders why

(Continued on Page 7, Col. 1)

### Solution

—-:-—

The pup has thought
A lot
About
The General, thought the problem out
And to answer the question
Offers the suggestion
Or theory, which is the same,
That all evil lies in the name,
"General," which is ambiguous
And might mean anything to us.
It would make all less apprehensive
If it were changed to "Comprehensive
Exercise," or, more simply,
To "Final Friendly Inquiry";
For when once given a disguise
So that no one would recognize
Or know it, of course,
For what it was
It could no longer terrorize.

———-:-———

### Ode-Of-The-Month-Club

—-:-—

In Hawaii, I suppose,
People seldom wear much clothes . . .
And in the South Sea Islands, too,
I guess such things are also true. . .
Folks down there are warm enough
Not to need a hat or muff,
Or even put an extra puff
On bed—when the weather's gruff . .
They don't ever think it's rude
To go to market in the nude
Or come to meeting real high class
In a skirt of yellow grass. . . .

Personally, I like a bit of snow
A clink of ice and a snappy blow
Just so's I'll still remember
That it really is December. . . .

———-:-———

### A Tole of Woe

—-:-—

The puppy bought himself a bow
To tie upon his whiskers so
He'd look well and be asked to go
To see *A Doll's House;* for he thought
It was a season of good will.
Some friend among his many, ought,
Knowing his impecunious lot,
To ask him. He's not pretty; still
Though many men more handsome
be,
None is intelligent as he,
Or more appreciative; so
He bought himself a purple bow,—

But was not even asked to go
To Natick to the picture show.

At which he fell into a black
Despondency and utter lack
Of love; in which he thought upon
The fickleness of women born,—

Till, sighing gently, he forgot it
And went to beg himself a ticket.

———-:-———

### Winter Woes

—-:-—

Adonais sniffles
And sneezes and sneezes,
Like Chris Robin's wheezes.
He looks out of the window
At the ice-bearing breezes
And students' bare kneeses:
(He vicariously freezes).

All he can see
Are D'ses and E'ses,
His work is in pieces.
Perry's unsympathetic,
He scoffs and he teases
At the poor pup's
Sneezes and wheezes.

———-:-———

### Carol

—-:-—

Go rest ye gentle maidens
And make your hearts quite light.
Go sleep as long by morning song
As you stay up by night.

Though here with us at Wellesley
It seldom snows but it rains,
Announcements of quizzes
Become to the misses
Tidings of comfort and homegoing
trains.

## The Theater

—:—

The Stage:

PLYMOUTH—*Three Men on a Horse*

COPLEY—*Katydid, So What?*

The Screen:

METROPOLITAN—*I Found Stella Parish*
beginning Friday—*Stars Over Broadway*

FINE ARTS—*The Depression is Over*

MAJESTIC—*A Midsummer Night's Dream*

LOEW'S STATE—*Rendezvous* and *She Couldn't Take It.*

KEITH'S—*Mister Hobo* with George Ariiss

COMMUNITY PLAYHOUSE (Wellesley Hills) Thurs., Frl. and Sat., *The Gay Deception* and *Party Wire*
beginning Mon., Dec. 16
*Hands Across the Table* and *Here Comes Cookie*

## CAMPUS CRITIC

### A Doll's House

—:—

A successfully produced play is the result of three elements, dramatist, actors, and audience, all of which were combined on the first night of the performance with extraordinarily fine results in the Barnswallows' production of Ibsen's *A Doll's House*. Unfortunately, the audience failed entirely in their part on the second night. It is a difficult task to interpret Ibsen in such a way that his every impact in characterization and every subtle suggestion of meanings, far deeper than are at once apparent, will be conveyed to the audience with the proper force and restraint. In the Barnswallows' production the characters have managed a high degree of interpretation unusual in an amateur play.

Eleanor Olin '36 won deserved applause for her understanding portrayal of impractical and vivacious Nora Helmer, wife of the sententious Torvald. On the stage during almost all the performance, Miss Olin changed from a gay carefree "doll" into a thoughtful and determined woman before the very eyes of the audience. Not for one moment did she forget the character she was dramatizing but sustained the difficult moods of Nora throughout with professional capability. Always convincing, Miss Olin was at her best in the first act when furtively eating macaroons, boasting to Mrs. Linden of her "great deed," and declaring her desire to say "damn" to her husband.

Michael Linenthal '37 from the Harvard dramatic club gave a remarkably forceful performance as Krogstad, the villainous lawyer who precipitated the Helmer estrangement by exposing Nora's thoughtless forgery. He rivaled Miss Olin in plain good acting. His nervous fingers, playing with his hat, emphasized the sinister mood established each time he appeared on the stage. But it was Mr. Linenthal's adaptable voice which was most effective in his threatening role.

William Morris Hunt II, Harvard '36, who has appeared in previous Barnswallow plays in quite different characterizations, displayed his versatility in the part of Torvald Helmer. In a difficult and rather unattractive role, Mr. Hunt showed sensitive interpretation. Unquestionably, Mr. Hunt's best scene was in the third act when he was drunk with champagne and adoration of his "doll wife". Although his voice was suitable for the part, at times it faded into a hoarse whisper which did not reach all of the audience. Like Krogstad's fingers, Torvald's eyebrows became active at crucial moments, adding vastly to the amusement of the audience and at the same time emphasizing the egoism of the character.

Blanche Haring '38, as Mrs. Linde, while at first entrance apparently somewhat ill-at-ease, gradually gained poise and in her final scene with Krogstad seemed sincere and real. Joseph Gratz, Harvard '36, playing the part of Doctor Rank, friend of the Helmers, lacked vitality although this was partly due to the sickly character he was portraying. Joyce Wilson and David Oakes, acting as the Helmer children, romped over the stage with much laughter and gaiety.

Mrs. Florence Evans deserves high credit for her fine direction of the play. Barnswallows chose an inauspicious time to present *A Doll's House* since Boston has so recently had Le Gallienne and Nazimova in Ibsen roles. However, to compare little things with great, or rather great things with things infinitely greater, *A Doll's House* is proportionally comparable to *Rosmersholm* and *Ghosts*.

*L. W. H.*

### Germon Prints

—:—

An excellent group of prints of German art from the medieval and renaissance periods now exhibited in the Farnsworth museum tempts one taking art to go into great detail on this interesting subject. The prints were loaned by the Germanic museum of Harvard university and are accurate even to colors in most cases.

There is little unity between the local schools of the fourteenth and fifteenth centuries, nor is there one national art style. There is only an interest in the naive representation of the sacred stories with Germans of the day as actors. Mischievous pixie-angels are abundant, and the discordant colors are typical of most schools.

The *Veronica* (no. 4) is a familiar subject in Christian art, but the startled little angels and the mystic expression on St. Veronica's face are German, the latter quality being typical of the school at Cologne where flourished the doctrine of the mystics. They believed all good was within the individual, a view which explains the blank look of inner reflection.

The Madonna, a detail from the Issenheim Altarpiece (no. 22), by Matthäus Grünewald, is the work of another local school and shows the sacred story brought even nearer to contemporary German life. The plague was prevalent in Swabia then, and the Christ Child is held by his Mother in swaddling clothes which are rotting.

The interest of the Germans in death, particularly attacking youth, is exemplified by Hans Balding in a painting entitled *Vanity* (no. 24). A corpse lurks behind a nude maiden who is admiring her youth in a mirror. The nude is unusual in German art, but the subject provides the excuse and the figure is rendered in light tones on a dark background. In the *Flight Into Egypt*, by the same artist, are seen his childish landscapes, mere stage props, and his glaring colors.

Hans Holbein did a great many portraits, such as the well-known *Jane Seymour* (no. 31). The obvious interest in design, to which are sacrificed three-dimensional form and any representation of character other than qualities objectively rendered, is contrasted to the work of Holbein's contemporary, Albrecht Dürer.

Dürer in his *Madonna* from Dresden (no. 12), for example, puts into his figures more character interpretation. The self-portrait (no. 13) affects one strangely. The artist's person was often said to resemble the typical Christ of artistic representations, and here Dürer has painted himself as the Christ. This was not sacrilege and gives the expression a fascinating intensity. Dürer was primarily an engraver, but in this medium and in oils (on the shiny texture of which he prided himself) he had long sought a canon of form and was always disappointed. His studies of the Italian renaissance, however, contributed to his near realization of this canon at the end of his life.

In the *Apostles* (no. 16) this greatest of German artists came near to combining exalted forms of the given types with the fire of the German inner character.

*E. McC. S.*

## E. MARKS WORKS WITH WOMEN'S TRADE UNION

—:—

(*Continued from Page* 2, *Col.* 4)

—:—

Union league has all sorts of ways of getting workers' names for canvassing. For instance, a union organizer may stand outside a factory at closing time and distribute raffle cards, to which the workers will sign their names and addresses.

"But do you think trade unions are right in a capitalistic country?" we interrupted.

"Why of course I do." The answer was quick, not thoughtless. "There are abuses of every system, but we are trying to get an intelligent group to represent enlightened workers before factory management and federal government boards.

We asked Emily if she intended to adopt this work as her career.

"There's the trouble . . ." Her voice trailed off in disappointment. "I'm very interested in labor problems, but there's my family's point of view to consider."

"But" (enthusiasm brought a twinkle to her eye again) "while I'm in college I can do as I please, and now's the time for action." Having found one undergraduate who has already gone out from dreams and theories, we decided to publish her advice that

". . . if anybody's interested in doing this trade union work in Boston they ought to get in touch with Emily Marks in Davis or Betty Nipps in Munger."

## WILSON, OAKES RECEIVE PRAISE WITH MODESTY

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

Santa. "Exuberant little dears, aren't they? So full of the joy of life."

"Delightful!" murmured Santa Claus, desperately trying to disentangle himself from Mr. Oakes' and Miss Wilson's energetic embraces. "They actually *live* their parts, you know. In fact, life's just one long continuous play to them, whether it be hide-and-go-seek in *A Doll's House* or pig-a-back up and down Alumnae stairs."

This last remark proved a bit unfortunate—Mr. Oakes suddenly had a bright idea. "I want a piggy-back!" he announced, in an authoritative tone. "David wants a piggy-back!" Santa Claus found a pressing engagement at that point, so that we cheerfully volunteered to accommodate the charming Mr. Oakes.

"Faster!" he shouted, spurring us on by digging his feet into our ribs. "Hurry up there! Giddy-ap! Giddy-ap! Come on, catch up with Joyce! Whee-ee-ee!!" We made one last limp effort to gather information. "Do you think Ibsen's plays are too dated for a modern audience?" we queried.

"I want a drink of water!" he replied with no hesitation. "Hurry up! Run down there to the bubbler. Giddy-ap! Giddy-ap!"

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Nighties $2.95
Dress-maker styled of pure dye satin with val lace trim. Designed to make the most of your figure in sizes 15, 16, 17. $2.95

Handbags $3
Sketched is one of many in our Christmas collection of $3 bags. Brown felt with huge gold colored clasp. Silk lined and the change purse is chained in.

Smart string gloves $2.95
Dent's hand made string gloves with warm wool jersey linings. Small, medium and large in yellow, brown. $2.95.

C. A. NOTES

### No Tea on Thursday

Owing to the active part which C. A. will take in the tea arrangements at the Christmas bazaar, no tea will take place this week in the C. A. lounge on Thursday. We urge you, however, to patronize our tea tables at the bazaar. Tea will be served at 25 cents per person, the profits from which will be used for sending delegates to the Student Volunteer convention this month in Indianapolis.

### Last Call for Dolls

All dolls should be exhibited at the bazaar on Thursday, December 12. If, however, as you read this notice, you still have a doll to clothe, please do so immediately, as they must be shipped to their future owners on Monday, December 16.

### Nativity Play

There is a double reason for coming out on Sunday evening, December 15, to chapel. As has been its custom for several years, the choir will give a beautiful musical service, in which the congregation will have an opportunity to take part. And, immediately following this service, weather permitting, there will be a short pageant of the Nativity play on the steps of the sophomore transept. Details for both of these events are given elsewhere in this issue.

### Intercollegiate Vesper Service

There will be an Intercollegiate Christmas vesper service from 4:15 to 5:15 p.m. Wednesday, December 18, at Trinity church, Boston. There is a list on the C. A. board where we hope you will sign your name if you intend to go to this service. If a sufficient number of girls sign, we shall charter a bus to convey our delegation to and from Trinity church.

### Christmas Bazaar

Don't forget the Christmas bazaar today, Thursday, December 12, just 13 days before Noel. C. A. hopes to see you at Alumnae any time from 11 a.m. to 6 p.m. and 7 to 9:30 p.m.

Christmas-y business will be transacted through the sale of gifts and cards. Tea, served from 3:30 till 5:30, will keep the atmosphere social, however, while features of entertainment will top the program. All day the dolls will sit gazing at the passers-by, who will stop to admire them in their finery of knitted sweaters, organdy dresses, and ribbons. At 5 o'clock the doll awards will be given.

Two new items of entertainment will be monologues by Virginia Spangler '38 at 4:15 and dancing by Orchesis at 4:30. The singing of minstrels and the Yule Log celebration at 4:45 will bring nearer in spirit, at any rate, the long-awaited day—not Fourth of July, not Hallowe'en, not Thanksgiving—but Christmas!

## BOY VIRTUOSO PLAYS FOR CONCERT SERIES

(Continued from Page 1, Col. 2)

occasion. His Wellesley program, in which he will be accompanied by Sanford Schlussel, will include:

| | |
|---|---|
| *La Folia* | Corelli-Kreisler |
| *Concerto in E minor* | Mendelssohn |
| *Allegro molto appassionato* | |
| *Andante* | |
| *Allegro non troppo-Allegro molto vivace* | |
| *Rondo* | Mozart-Kreisler |
| *Melodie* | Tschaikowsky |
| *Zephyr* | Hubay |
| *Moto perpetuo* | Paganini |
| *Vocalise* | Rachmaninoff |
| *Habanera* | Sarasate |
| *Polonaise* | Wieniawski |

## MOVIE MAGNATE TELLS OF PLACES IN FIELD

(Continued from Page 3, Col. 3)

tories, sort out the best shots and match them. Cutters are usually women. Training is necessary, so I'd say get hold of any job, and work up.

"Then there are inspectors. Films are rented to various theaters and when the prints return to one of the branch exchange offices of the distributing department, they are inspected for defects before they are sent out again. Often it is a girl who watches the film run across a white background and catches every hole or split.

"There are two kinds of 'stills' taken, one for advertising purposes, the other for the guidance of the persons designing costumes and scenery. The latter are research stills. I have some here." Quickly he went to the corner of his big office and brought back a folio of heavy cardboard with large photographs of authentic twelfth century costumes. "You saw the *Crusades*; here are sample Christian knights and Saracens; this is Richard's costume, and remember the slave dealer at the beginning? Here's the design for what he wore."

Governor Milliken showed us the pictures one by one: details of architecture, endless costumes, siege towers, horses' trappings. "In the Paramount studios nearly all the research is done by women. They're asked all kinds of questions." He chuckled. "Imagine finding out whether the state theater of Moscow in 1870 had iron fire curtains, and if so, what they were like!

"The costumes themselves have to be designed, made, and kept in repair. We have an enormous wardrobe, so—" he didn't bother to finish the sentence. "There are secretarial positions in the industry, schools on the lots, publicity, scenario writing." We caught our breath to ask about that when he went on, "It's a highly specialized field; not much chance except to work up."

"As for the acting, and the glamor of extras and stars, you probably already know that success on the stage doesn't mean that you'll screen well, or that your voice will sound right in the microphone. You have to have a screen test first, of course, and they are never given unless a person has promise. Usually some success on the stage is necessary, or being on the extra list in Hollywood, but there is a hundred to one chance against an unknown person's making good. It's not very encouraging, I admit, but generally speaking, there is no chance of getting a job. From the long waiting list, former employees are taken on first. But if you are interested enough, this would be my advice: Go to Hollywood while the work is going on. Be prepared to maintain yourself for a year, and then, if you can't get acquainted with some one, do anything."

"Does 'pull' help a lot?" we asked, expecting him to say yes. His eyes snapped with the vehemence of his reply.

"There is a great difference between 'pull,' and knowing people. A person who has a job made for him through pull will be up against it and thrown out the first chance the rest of the office has. He is an object of resentment from the start. Pull doesn't help in the movie business; acquaintance does. Know people, for when a person hears of an opening he thinks of you, his friend. You have a job, then, to hold or lose on your own merit. You aren't being forced on an unwilling staff.

"Yes," again the Governor smiled, "that's how I happened to get into the moving picture business. I knew Mr. Hays in Maine politics. He realized where my interest lay, and suggested that I come in here."

"The future of the motion picture industry? Technicolor, the classics, social themes, musicals, opera? These are the trends today," he shrugged, "but for the future, who knows?"

*This is the fifth in a series of "Tips from the Top" given to Elizabeth Sickler '37.*

## MAJORITY DISAPPROVES GENERAL EXAMINATION

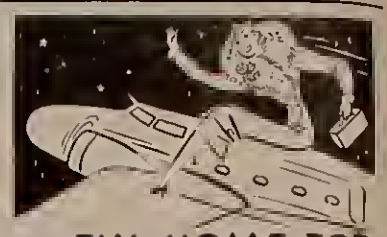
(Continued from Page 1, Col. 5)

The proposal to introduce prepared questions into the General met with a half-hearted response among the juniors. Of those voting on it, 74 approved and 51 disapproved. The seniors were divided differently, 69 voting for it and 144 against.

The number voting for some method of teaching correlation shows that the students feel a definite lack of professorial guidance in this field at present. The most popular method was a system of conferences for seniors, which won 109 votes from the juniors and 104 from the seniors. Next came the desire for an increase in the stress placed upon correlation in regular courses, as expressed by 95 juniors and 99 seniors. A special senior correlation course polled 45 and 42 votes among the juniors and seniors respectively.

The results of the voting have been submitted in the form of a report to the student curriculum committee, headed by Eleanor Olin '36, who will ask that it be considered in the meeting of the academic council being held today.

The complete tabulation of the questionnaires, including those which were returned after press-time, is posted on the board outside the NEWS office, room 136 Green hall.

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## MACY MANAGER SHOWS GRIND OF STORE WORK

Mr. Ernest B. Lawton, general manager of R. H. Macy and Company, spoke on the subject of work in a department store on December 9 at T. Z. E. Mr Lawton was very frank in painting a black picture of such work. He assured his audience, however, that while the first few years are a grind, the work increases in interest as the individual progresses.

Macy's has a system of helping the capable girl along the way to an executive career. About twenty girls at a time are chosen from different colleges and placed in a promotion group. Here they work in three or four departments during the year, and earn about $20 a week The girls showing promise are promoted to the training squad after a year and there earn $25 a week They receive their first executive job about six months later and make $35 a week there From then on, they progress according to their ability Mr. Lawton said that the girls work no more than forty hours a week until they are given executive jobs. Then their time is never their own.

The training part of the work gives the girls a complete, detailed knowledge of the store and shows whether they can stand the grind of selling. After that, the work is more interesting. The salaries are fairly large. A successful buyer in her eighth year of work receives from $65 to $80 a week

In order to be a success in such a career, a girl must be shrewd, aggressive, capable of receiving criticism and the possessor of a good deal of common sense and good judgment. In short, according to Mr. Lawton, "there is not much opportunity in a department store for anyone who could not run her own shop successfully."

## GIRLS MODEL DRESSES AT OPENING OF SHOP

Twelve Wellesley girls will get some experience as models next Friday, when they are to parade in the fashion show featuring the opening of a new dress shop in Wellesley Hills. The show will take place twice, once at 3:30 p.m. and again at 8:30 p.m. The shop, owned by Mrs. Louise Van Everen formerly manager of the Gross Strauss store in Wellesley, is located at 400 Washington street

Other attractions on the program will be a program of songs by Ranny Weeks, radio artist, and the appearance of Teddy Kenyon, aviatrix, as a model.

## The Play's The Thing

(Continued From Page 4 Col 4)

the actors did not ring down the curtain and refuse to go on, for their efforts deserved more appreciation than that To those of us who take the drama seriously it was absolute torture to sit through a performance so crossly received The fine effect was drowned by the demonstrations of the mob and of what value is the best play under such conditions?

It remains for Barn to exercise a sense of values by choosing plays with its own limitations, and the limitations of its audience, in mind Let us have some serious drama, by all means, but let it be given, as is the play production performance, before a selected audience which is sympathetic and interested. There is a sufficient number of us who want good plays for Barn to devote part of its work to aiming at very high standards Proof of this is the fact that Friday night's audience, which came purely for the sake of the play, *was* appreciative. For its main social functions, however, Barn has to give something in a lighter vein more in keeping with the spirit induced by top-hats, tails, orchids, and the anticipation of a dance. Good farce is certainly not amiss, and, for a gay assemblage such as we had Saturday night, a musical comedy would not be sacrilegious on the Alumnae hall stage.

*Miriam Milman '36*

## THRIFT SHOP BEGINS ITS CHRISTMAS DRIVE

(Continued from Page 1, Col. 4)

of amazing value to the shop and, through the shop, to townsfolk and college alike.

For several years a check of one thousand dollars was placed in Miss Pendleton's hands as a result. During the depression this enterprise met the increased need. Here is a means for you to exert a vital force in restoring balance, a means that draws not on your purse but merely on your time. Each student is asked to contribute a few minutes of weeding among her possessions and be ready for her house collector when she comes around the nights of Friday, Monday, and Wednesday, December 13, 16, and 18.

C. A. representatives are in charge of the collections in each house.

Thrift shop reminds prospective contributors that it has already given $150 to President Pendleton this year for the aid of needy students

## FOREIGN POLICY LEADS IN COLLEGE BALLOTING

(Continued from Page 1, Col. 3)

after economic security Such social problems as unemployment and relief followed after politics, while labor issues and crime tagged along at the end

A comparison of Wellesley sentiment with national opinion will appear in Section II of next Sunday's *New York Herald Tribune*

Next week's News will contain a summary of Wellesley's views on political parties.

The figures in this week's balloting follow:

| | |
|---|---|
| question of foreign policy | 81 |
| government's role in business | 31 |
| economic stability | 23 |
| unemployment, relief | 16 |
| presidential election | 11 |
| labor | 2 |
| crime | 1 |

## STUDENTS GIVE VARIED OPINIONS ON GENERAL

(Continued from Page 1, Col. 4)

to organize her material intelligently. Since little relation of courses is made in literature classes, I think a system of conferences for seniors, based upon the tutorial system, would be an invaluable guide for a grasp of the whole field.

Oral examinations as well as written ones in the General would make it a real General examination In an oral examination the mind of the student has to work much more quickly and the student can show whether she can correlate.

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**Billy Bounce is a tough guy**

IT'S TRUE that he spills his orange juice, which is a very bad thing to do—even if he *is* a rubber doll. But toughness is a virtue when you have to pal around with a two-fisted fellow like Bobbie (the chap with the curls).

There was a time when a rubber doll just couldn't take it—but today rubber dolls (and other rubber things from tires to hot water bottles) are made more sturdy and stout-hearted by chemicals developed by chemists of the rubber industry, aided by Du Pont research.

Curiously enough, the very orange juice that Bobbie himself drinks so nicely, comes from golden fruit the orange grower protected with Du Pont Plant Spray.

And Bobbie's wash-suit, which is a joy to his mother because it stays so bright and blue, can thank a Du Pont fast dye for its color.

At almost any moment in the daily life of the average person—young or old—modern chemistry is contributing useful service of one sort or another.

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# CALENDAR

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**Thursday, Dec. 12:** *11:00 A. M. - 6:00 P. M. 7:00 - 9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR.

Sale of Christmas gifts and cards by students and welfare agencies. Doll exhibit. 3:30 - 5:30, tea. 4:15, monologues by Virginia I. Spanrier '38. 4:30, dancing by Orchesis. 4:45, minstrel singing and bringing in of the yule log. 5:00, announcement of doll awards. (Christian Association.)

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

**Friday, Dec. 13:** *8:15 A. M. Morning Chapel. Professor Snow will lead.

2:30 - 5:00 P. M. Sage Hall. Freshman 120 Hygiene exhibit. (Department of Hygiene and Physical Education.)

7:30 P. M. Tau Zeta Epsilon House. Christmas meeting of the Alliance Francaise. Crawford House will present "Guignol" in "La Farce du Cuvier," French Christmas carols, and "Silhouettes animees."

**Saturday, Dec. 14:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

**Sunday, Dec. 15:** *11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts.

*7:30 P. M. Memorial Chapel. Christmas Vespers. The Wellesley College Choir, assisted by a group from the Harvard Glee Club, will sing. The program will include a Bach Christmas Chorale, Christmas carols from many countries, and appropriate organ selections.

*Immediately following the vesper service, weather permitting, the Christian Association will present a short Nativity pageant accompanied by carol singing. This will take place outside the Sophomore transept of the Chapel.

**Monday, Dec. 16:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

4:00 P. M. Room 2, Mary Hemenway Hall. Tea. 4:45 P. M.: "The Five-Year Hygiene Course and Opportunities for Placement in this Field." Professor Ruth Elliott, department of Hygiene and Physical Education. All students interested are cordially invited.

4:00 - 6:00 P. M. Chemistry Building will be open to students for inspection by the invitation of the Chemistry majors.

*7:30 P. M. Zeta Alpha House. Meeting of the Circolo Italiano. Members will give a medieval mystery play with carols: "La Nativita."

*8:00 P. M. Shakespeare House. Meeting of the Deutscher Verein. Members will present Max Mell's "Weihnachtspiel."

**Tuesday, Dec. 17:** *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*8:30 P. M. Alumnae Hall. Ruggierro Ricci, violinist. The third concert in the Wellesley Concert Fund series. Single tickets, $1.75, obtainable at the Wellesley Thrift Shop.

**Wednesday, December 18:** *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

**Thursday, Dec. 19:** *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

3:30 P. M. Christmas recess begins.

NOTES: *Friday, Dec. 13, 8:15 P. M. Jordan Hall, Boston. Carol concert by the Wellesley College Choir and the Harvard Glee Club. Tickets $1.50, $1.00, $.50 on sale at the Alumnae Office, 240 Green Hall.

*Saturday, Dec. 14, 7:30 P. M. McGee's Riding School, Natick. Wellesley College Fall Horse Show.

*Wellesley College Art Museum. Through Dec. 17, exhibition of colored reproductions of German painting during the Middle Ages and the Renaissance. Lent by the Germanic Museum of Harvard University.

*Wellesley College Library. North Hall. Exhibition of books autographed for the library by contemporary Spanish authors.

*Open to the public.

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# YALE WINS ARGUMENT ON U. S. NEUTRALITY

—-:-—

*Resolved: that the United States remain neutral in event of a European war* was the question raised for debate between Wellesley and Yale on Friday, December 6. The decision rested with the Yale team as a result of a divided vote on the part of the judges, Professor Elisabeth Donnan and Professor Edward Curtis, and a 23-18 vote from the audience.

Phyllis Sebree '38 and Grace Mandeville '38 upheld the affirmative side of the argument with Miss Sebree doing the rebuttal work, and William Krebs '38 and Edwin Dryer '37, argued for co-operation instead of a neutral position.

Miss Sebree defined "a neutral position" in the modern sense of the word as meaning isolation, and proceeded to show with the aid of Miss Mandeville how no other course, in the interests of the American people, was left open to the United States.

Mr. Krebs spoke first for the negative side and pointed out that so far the United States has not been able to keep out of a European war and that eventually a neutral position would lead us into war because of the "special interest groups." Mr. Dryer concluded the negative argument in suggesting a "passive assistance" substitute for co-operation with the League.

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# MR. CAMPBELL RELATES STORY OF DISCOVERIES

—-:-—

*(Continued from Page 2, Col. 3)*

—-:-—

a depth of 40 feet before success is theirs. But their labor will be well repaid, for with the theater unearthed, the clue to the secrets of the rest of the city will be within their reach. Literary descriptions of Antioch, it seems, have made use of the theater as a center, with the location of other sectors mentioned only in relation to it.

A modern touch in the life of the citizens of Antioch came to light when the excavators discovered a large private dining-room, apparently corresponding to our men's clubs.

Last season's activities in Daphni, a suburb of Antioch, consisted chiefly of the excavation of villa sites dating from the third century through the fifth century. Here again the dining-rooms proved of importance. In most of the floor-plans, one end of the dining-room was left open for a panoramic vision of the countryside, while the opposite end was decorated with fountains and apses. The mosaic work in these villas consisted chiefly of scenes from mythology, hunting and circus scenes, and personification of various abstractions.

The subjects and style of these mosaics form the link between Hellenistic and early Christian art which Professor Morey discussed in his lecture last week.

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